

Fagotto I.

Adagio.

Solo.

This page of musical notation is for a bassoon part, likely from a 19th-century symphony. It contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *Allegro molto.*, *Solo.*, and *attacca*. The music features a variety of articulations, including slurs, accents, and staccato marks. Red handwritten markings are present: a bracket on the first staff, a bracket on the second staff, and a bracket on the third staff. The page is numbered 15 in the bottom right corner.

Fagotto I.

III. Scherzo.

Molto Vivace.

Viol. I.

32

f

ff

ff

Poco sostenuto

p

p

cresc.

2^a tempo

f

p

cresc.

cresc.

ff

p

p

p

13

p

fz

p

Fagotto I.

5

5 25 Viol. Fl. Viol. Fl. Viol. Fl.

p

cresc. *f* 6 9

Scherzo D.C. al Fine poi la Coda.

Coda. 20 Corni 7 4

f *ff*

fff *dim.* *mf* *p* *pp* 9 1 *G. P. ff*

IV.

Allegro con fuoco.

Quartett.

4

ff *f*

ff *ff* 7

ff 1

2

f

fz fz fz fz fz fz fz 3

3 3 3 3 1 Solo 3 1 3 17

mf dim. *p* *pstacc.* *fz*

Fagotto I.

Viol. I.

mf *f* *fz* *ff*

fz *f* *f* *f*

f *f* *dim.*

f *mp* *dim.* *p* *dim.*

pp *pp*

13 *Gorn.* *6* Cello & Bass

p *p* *p* *f* *15*

7 *Clar.* *p* *cresc. molto*

ff *p* *cresc.*

ff *p* *fp* *cresc.*

8 *ff* *fz* *fz*

ff *fz* *f* *f* *cresc.* *ff*

ff *fz* *fz* *fz* *ff*

Fagotto I.

7

9 *Meno mosso.*

in tempo
Solo.

Viol. I.

11

10 *Un poco sostenuto.*

Solo.
marcato
stacc.

3 **11** *Tempo I.*

string
ff

12

poco a poco rit. in Tempo
Viol. I.

Meno.
rit.

in tempo un poco meno mosso in tempo (Allegro con fuoco.)

dim. ppp
lungo

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Fagotto II.

Adagio.
Vcll.

Vcllo & Basso.

Allegro molto.
Corni.

pp *pp* *p* *p* *f* *ff* *f* *ff* *f* *ff* *p* *cresc.* *f* *dim.* *p* *f* *pp* *p* *pp* *pp* *cresc.* *f* *ff*

8 1 2 2 11 2 14 3 21 1 4 4 3 5 8 1. 2 6 2. 19

The musical score for Fagotto II is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio.' and a dynamic of 'pp'. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from 'pp' to 'ff'. The tempo changes to 'Allegro molto.' in the middle section. The score is divided into measures, with some measures containing multiple notes and others containing rests. The score ends with a double bar line and a final measure.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Fagotto II.

Viol. I.

p *cresc. poco a poco* - - - -

f *ff* *ff*

ff *f* *f* *f*

f *ff* *f* *f* *f*

f

15 9 Corni.

p

6 *ff* *ff* *ff*

1 5 10 29 Viol.

ff *f* *f*

11 2 *f* *ff* *dim.*

p

3 4 *p* *f* *dim.*

11 12 4 *p*

cresc. *mf*

Fagotto II.

8

13 1 2 3 4 5 6 7 8

f *fff* *f* *f#* *f*

II.

Largo.

ppp *f dim.* *pp*

Un poco più mosso.

poco rit. *Poco meno mosso* *Poco più mosso.* **Meno.**

p *f* *p*

Tempo I.

Violini.

Ob. I.

pp *cresc.* *f* *p dim.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Fagotto II.

III. Scherzo.

Molto vivace.

32 Viol.

f

2 3 4 5 6 7 1

ff

8 *Poco sostenuto.* Obue.

20

2 *in tempo*

8 *p*

dim.

cresc.

ff

1 1 4

p

44 18 Viol.

p

5 25 Viol. Fl. Viol. Fl. Viol. Fl.

p

6 9

cresc.

ff *Scherzo D.C. al*
e poi la Coda.

Coda. 20 Corni.

f

ff

1 2 3 4 5 6 7 8 9 1

ff *dim.* *mf* *p* *pp*

G.P. *ff*

3

Allegro con fuoco.

IV.

Quartett.

[illegible]

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

6

Fagotto II.

Musical score for Fagotto II, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings and tempo changes.

Measures 1-8: *ff*, *fz*, *ff*, *fz*, *fz*, *f*, *f*.

Measure 9: *Meno mosso.*

Measure 10: *Un poco sostenuto.*

Measure 11: *Tempo I*.

Measure 12: *ff*.

Measure 13: *dim.*, *rit.*.

Measure 14: *poco a poco rit. in tempo*.

Measure 15: *Un poco meno mosso.*

Measure 16: *in tempo*, *Allegro con fuoco.*

Additional markings include *Ob.* (Oboe), *string.* (strings), *dim.* (diminuendo), *stacc.* (staccato), *p* (piano), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), and *lungo* (long).