

EXTRACTOS OBOE/ AUDICIÓN ORQUESTRA INTERCULTURAL 2018

BEETHOVEN _____ OBERTURA CORIOLANO

De 16 compases antes de letra "C" a 8 compases antes de la Letra "D"

64 *p* *cresc.* *ff* *p cresc.* *sf* *p*

77 *pp* *cresc.* *ff* [C]

88 *sf* *sf* *sf* *sf*

98 *p* *f* *f*

108 [D] *f*

Detailed description: This musical score for Oboe spans measures 64 to 108. It begins with a piano (*p*) dynamic and a triplet of eighth notes. A crescendo leads to fortissimo (*ff*), followed by a return to piano (*p*) with a crescendo and sforzando (*sf*) accents. Measure 77 starts with pianissimo (*pp*) and a crescendo to *ff*, marked with a box 'C'. Measures 88-98 feature repeated eighth notes with *sf* accents. Measure 98 has a piano (*p*) dynamic. Measure 108 starts with a triplet and a box 'D', followed by a forte (*f*) dynamic.

Del Séptimo compás de la letra "F" al sexto compás antes de letra "G"

3 *sf* *sf* *sf* [F] *p cresc. poco a poco*

7 *ff* *p* *cresc.* *ff* *p*

13 *f* *p* *cresc.*

17 [G] *ff* *ff*

Detailed description: This musical score for Oboe spans measures 13 to 17. Measure 13 starts with sforzando (*sf*) accents and a box 'F', followed by a piano (*p*) dynamic and a gradual crescendo (*p cresc. poco a poco*). Measure 14 has fortissimo (*ff*) and piano (*p*) dynamics. Measure 15 features a crescendo to *ff* and a return to piano (*p*). Measure 16 has a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 17 starts with a box 'G' and fortissimo (*ff*) dynamics.

Del número 3 del primer movimiento a 24 compases después de 3

Del noveno compás del número 9 hasta 6 compases antes del número 10

Del segundo movimiento

Del número “2” hasta 6 compases antes del “Meno”

2 Un poco più mosso.

pp *cresc.*

Poco meno mosso.

poco rit. *f* *pp* *dim.*

3 Poco più mosso.

p *pp*

5 Meno.

f *dim.* *p* *f* *f*

9

Del número "4" hasta el cambio de tonalidad.

Viol. I.

4 Solo.

p *mf* *f* *ff* *rit.*

Trills and triplets are indicated throughout the passage.

Del tercer movimiento Del Poco sostenuto al número 2

Poco sostenuto.

p *f* *dim.*

Triplets and slurs are used to indicate phrasing and articulation.

Del Cuarto Movimiento De la anacrusa al número uno al onceavo compás del número 1

f

1 2 3 4 5 6 7 8 9 10 11

Triplets and slurs are used to indicate phrasing and articulation.

- Del segundo compas del a Tempo a la marca.

Viol. I. *in tempo*

Measures 1-4: The first measure contains a whole note chord. Measures 2-4 contain a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes, followed by a quarter note. The dynamics are *mp* (measures 2-3) and *mf* (measures 3-4). The tempo marking *in tempo* is above the first measure.

8 Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Oboe I.

Measures 1-4: The first measure contains a whole note chord. Measures 2-4 contain a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes, followed by a quarter note. The dynamics are *p* (measures 2-3) and *cresc.* (measures 3-4). The tempo marking *in tempo* is above the first measure.