

Trompette 1 en Si^b

Symphonie du Nouveau Monde

Symphonie n°9 en Mi mineur, op. 95

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Entrée des cors

Attaca

15

3

24 *Allegro molto* Flutes 12 3

55

66 7 2 14 3 30 4 28 5 18 Violon I 4

174 1. 2 2. 2

185 2 10

205 7

216 3

232 4

244 8

f *ff* *fz* *fz* *ff* *f* *f* *pp* *cresc.* *mf* *cresc. f* *ff* *ff* *ff* *ff* *ff* *fz* *ff* *fz*

253

262

302

405

417

429

439

448

II. Largo

Largo

34

95

f *cresc.* *ff* *dim.* *mf*

5 **Meno mosso** 24 **Molto Adagio** 2

pp rit.

III. Scherzo

Flutes 4 37 Hautbois 7 1

ff *Poco sostenuto* Flutes 4

55 *ff* 8 20 4

94 2 **A tempo** 9 *p* *cresc.*

112 *f* *cresc.* *f* *f* *f*

122 3 *ff*

132 12 4 22

176 16 5 25 6 Violons I et flutes

228 *p*

cresc.

236

D.C. al Coda 6

9

Musical staff for measures 236-245. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a repeat sign with first and second endings. A double bar line is followed by a long horizontal line representing a Coda section.

fz Scherzo

7

Flutes

22

2

4

dim.

Musical staff for measures 246-255. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with various dynamics: *ff*, *fff*, and *dim.* There are also hairpins indicating crescendos and decrescendos.

37

Musical staff for measures 256-265. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *mf*, *fp*, *pp*, and *ff*. There are also hairpins and a measure rest of 8.

mf

fp

pp

ff

IV. Allegro con fuoco

Allegro con fuoco
Quartet

3

4

Musical staff for measures 1-13. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *f* and *ff*. There are also hairpins and measure rests of 3 and 4.

14

Musical staff for measures 14-22. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *ff* and a triplet of eighth notes.

23

Musical staff for measures 23-38. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *ff* and a triplet of eighth notes. There are also measure rests of 8 and 1.

39

Musical staff for measures 39-46. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *f* and a triplet of eighth notes. There are also measure rests of 2 and 1.

47

Musical staff for measures 47-57. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *f* and a triplet of eighth notes. There are also measure rests of 4 and 1.

58

Musical staff for measures 58-93. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *f*, *ff*, and *f*. There are also measure rests of 6, 19, and 5. The text 'Violons I' is present.

94

Musical staff for measures 94-100. It starts with a treble clef and a key signature of one sharp. The notation includes a Coda section with dynamics *f* and a triplet of eighth notes.

100 **5** Cors 3 7

140 **6** **7** Violon I *pp* 24 4 4 4

180 *pp* *cresc.* *fz* *ff* **8** *ff*

189 *f* *f* **2** *ff marc.*

200 **9** *Meno mosso.* 13

223 *ff* *fz* *fz* *fz* *fff* **10** *Un poco sostenuto, stringendo* **11** *Tempo I. Violoncelles et hautbois* 24 21 3 4

279 **2**

288 *ff* **12**

296 *poco a poco rit.* *in tempo Violon I* **13** 4 4 *ff* *in tempo*

328 *Un poco* *meno mosso* *in tempo (Allegro con fuoco.)* *ff rit...* *fff*

336 3 3 3 3 3 3 3 3

342

largo

~~*ppp*~~

The image shows a single musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures. The first measure has a quarter note on G4 with a fermata above it. The second measure has a quarter note on G4 with a fermata above it. The third measure has a half note on G4 with a fermata above it. The word "largo" is written above the staff above the third measure. Below the staff, the dynamic marking *ppp* is written and crossed out with a horizontal line.